SPECIAL EXHIBITION

GALLERY OF FINE AND APPLIED ARTS

Museum of History, Science and Art

EXPOSITION PARK

September 14–30, 1914

PAINTINGS OF ROBERT HENRI

ROBERT HENRI, born, Cincinnati, Ohio, 1865.

Studied—Pennsylvania Academy of Fine Arts, Philadelphia: 1886-1888; Academy Julien and l'Ecole des Beaux Arts, Paris, 1888-1891, and four years independently in France, Spain and Italy.

Awards—Silver Medal, Pan American Exposition, Buffalo 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Norman W. Harris Prize of $500.00, Chicago Art Institute, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Fine Arts Exposition at Buenos Ayres, S. A., 1910; Carlo H. Beck Gold Medal, Pennsylvania Academy of Fine Arts, Philadelphia, 1914.

Member of—Society of American Artists, N. Y., 1903. National Academy of Design, associate, 1904. Academician, 1906. National Institute of Arts and Letters. National Association of Portrait Painters. Fellowship of the Pennsylvania Academy of Fine Arts. The MacDowell Club of New York, Life Membership. National Arts Club of New York. Municipal Art Society of New York.

Represented in—Luxembourg Gallery, Paris; "La Neige." Chicago Art Institute; "Young Woman in Black." Pennsylvania Academy of Fine Arts; "Girl with a Fan." Carnegie Institute, Pittsburg; "The Equestrian." Brooklyn Museum of Arts and Sciences; "The Laughing Girl." Gallery of Spartanburg, S. C.; "The Girl with Red Hair." Art Association of Texas, Dallas, Texas; "The Happy Hollander." Columbus Gallery of Fine Arts, Columbus, Ohio; "Dancer in Yellow Shawl." Art Association of New Orleans; "Spanish Gipsy Girl." Carolina Art Association, Charleston, S. C.; "Girl of Toledo, Spain." Art Institute of Kansas City, Mo.; "The Blue Necklace." San Francisco Institute of Art; "Lillian." Metropolitan Museum, New York; "The Spanish Gipsy." National Arts Club, New York; "Romany Girl."

Published—Independent (Magazine), N. Y. C. June 25, 1908, "Robert Henri" by Charles W. Barrell. Arts and Decoration (Magazine), N. Y. C. April, 1912, "Robert Henri" by Guy Pene du Bois. Current Literature (Magazine), N. Y. C. April, 1912, article entitled "Robert Henri." Fine Arts Journal (Magazine), N. Y. C. July, 1912, "Robert Henri' by Florence Barlow Rutterauff. Craftsman (Magazine), N. Y. C. Feb., 1908, "The Younger American Painters" by Giles Edgerton. Craftsman (Magazine), N. Y. C. Jan., 1909, "Individuality and Freedom in Art" by Robert Henri. Craftsman (Magazine), N. Y. C. May, 1910, "The Exhibition of Independent Artists" by Robert Henri. Harper's Weekly (Magazine), N. Y. C. April 13, 1907. House Beautiful (Magazine), N. Y. C. August, 1906, article entitled "Robert Henri."

Address: 10 Gramercy Park, New York City.

CATALOGUE

1. **Indian Girl**
2. **Young Mexican**
3. **The La Jolla Beach**
4. **Indian**
5. **Rita, Mexican Girl**
6. **Chow Choy**
7. **Sylvester**
8. **Chinese Girl**
9. **Ramon**
10. **Machu**
11. **The Beach Hat**
12. **Tam Gan**
13. **Jim Lee**
14. **American Chinaman**

PRICES ON APPLICATION